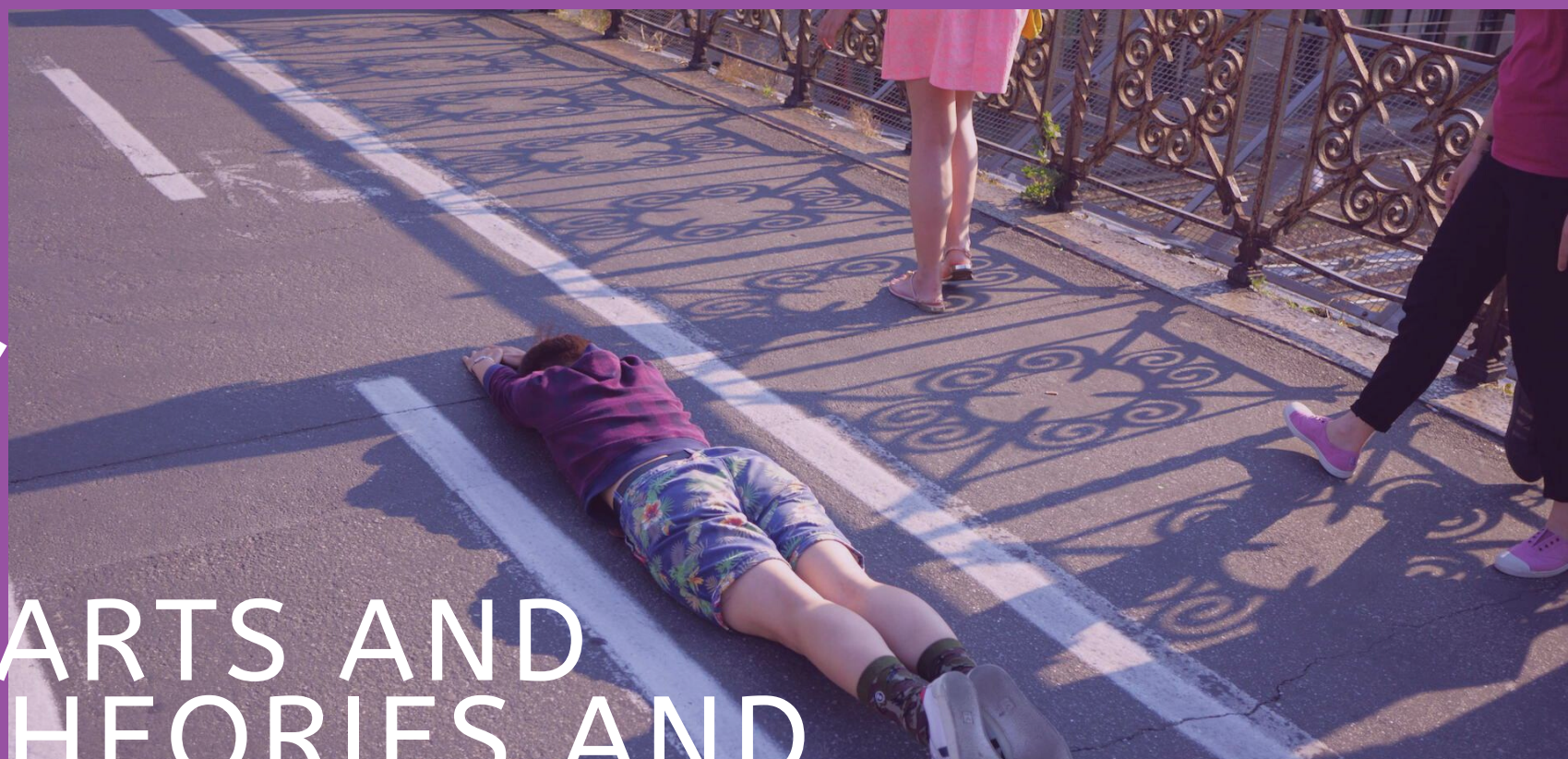


9 → 14 JUNE
2020ARENA DEL SOLE
BOLOGNA - ITALYPERFORMING ARTS AND
MIGRATION. THEORIES AND
PRACTICES FOR INCLUSIVE CITIES

CALL FOR APPLICATIONS

The aim of the summer school is to discuss theoretical frameworks, methodologies and artistic practices focused on the role of performing arts in becoming spaces of resistance, activism, creative intervention in the public space about migration and diversity. Involving international scholars, artists, institutions and collective experiences, the course will offer classrooms lessons, good practices presentations, artistic performances, roundtables, open lectures, project works and field works/visits.

Participants: max 30 people (master students, PHD graduates and researchers from different disciplinary backgrounds, artists, activists, professionals in NGOs/Third sector and cultural organisations, administrators and policy makers).

How to apply: Send your CV and a motivation letter (max 300 words) to info@atlasoftransitions.eu. Specify if you apply for a grant.

Deadline for submission: 29 February 2020
Notification of acceptance: 22 March 2020

Fee: 150 euro, including access to summer school programme + 5 lunches and the welcome cocktail. In specific cases, grants will be available to cover the fee of the summer school, lunches and accomodation.

The Summer School is realised in the frame of the project "Atlas of Transitions, New Geographies for a Cross-Cultural Europe", which involves artists, researchers, experts and communities from seven European countries in order to promote cross-cultural dialogue through culture and performing arts. Theaters, NGOs, research centers and universities collaborate to seek new ways of experiencing public spaces and the cohabitation between European citizens and newcomers for the development of a new sense of belonging.

The project is promoted by:

- Emilia Romagna Teatro Fondazione, Cantieri Meticci and University of Bologna (IT)
- Backa Theater and University of Gothenburg (SE)
- Le Channel Scène Nationale and University of Lille (FR)
- Motus Terrae and University of Athens (GR)
- Théâtre de Liège, DC&J Création and CEDEM at University of Liège (BE)
- Powszechny Theatre and CMR at University of Warsaw (PL)
- Tjeter Vizion and University of Elbasan (AL)

MORE DETAILS: WWW.ATLASOFTRANSITIONS.EU


**ATLAS OF
TRANSITIONS**


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Creative Europe Programme
of the European Union



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
DIPARTIMENTO DI SOCIOLOGIA E DIRITTO DELL'ECONOMIA



TEATRO NAZIONALE
EMILIA ROMAGNA
TEATRO FONDAZIONE

